



Matthew Spillett

tenor

Currently a lay clerk at Guildford Cathedral, Matt is a graduate of the Birmingham Conservatoire, where he studied with Maureen Brathwaite and Andrew King. Formerly a chorister at Peterborough Cathedral, Matt has since performed in all of the major oratorios, from Monteverdi's *Vespero della Beata Virgine 1610* to Tippett's *A child of our time*. He is in demand both in the UK and on the continent for his interpretations of the Evangelist role in Bach's *St Matthew* and *St John Passions*.

As well as his solo performances, Matt regularly performs with several professional choirs, being part of the consort choirs of Ex Cathedra and the Armonico Consort. Matt also appears frequently on stage, having worked with some of the country's foremost opera conductors, such as Stephen Barlow and Lionel Friend, and works regularly with the Royal Shakespeare Company, performing in their critically acclaimed production *Written on the Heart* by David Edgar, directed by Gregory Doran.

Contemporary music is one of Matt's passions, and he has premiered many works, both in live performances and on recordings, including song cycles, choral works, operettas and fully staged operas by composers as varied as James MacMillan and Malcolm Archer, as well as participating in many ground-breaking performances of newly discovered historic works by such composers as Striggio, Charpentier and Locke. Matt's work has taken him throughout Europe, touring France, Italy, Germany, Poland, the Czech Republic and, most recently, to the USA, performing in New York and Boston. Matt also appeared recently in the first classical vocal recital for many years at the Alexandra Palace, accompanied by the palace organist, John Pryer.

Matt has been privileged to have appeared alongside such artists as Dame Felicity Lott, Dame Emma Kirkby, Sir Willard White, Nicola Benedetti, Jeremy Irons and Oliver Ford Davies.

Matt is represented by Chameleon Arts Management.