



## **Thomas Humphreys**

### **Baritone**

Anglo-Scottish baritone Thomas Humphreys began singing as a chorister at Christ Church Cathedral, Oxford and studied at the Royal Academy of Music. He is currently taught by Gary Coward.

He made his debut with Glyndebourne Touring Opera as Servo di Flora La Traviata, as well as covering the role of Captain Eugene Onegin for Glyndebourne Festival Opera, and earlier this year he sang Jake Wallace La Fanciulla del West for Grange Park Opera. He has also sung and understudied roles for Opera Holland Park, English Touring Opera, the Merry Opera Company, and the Co-Opera Company, most recently performing Marcello La Boheme for the Merry Opera Company and the King's Head Theatre, to critical acclaim.

Equally at home on the concert platform, Thomas Humphreys is in demand as a soloist across the country, often working with the conductors Jonathan Willcocks and Hilary Davan Wetton at venues such as St. John's, Smith Square, St. Martin-in-the-Fields, Chichester, Guildford and Winchester Cathedrals. He is also an avid recitalist, performing in the UK and Europe with his wife Raya Kostova, particularly in the repertoire of Russian Romances and Lieder.

Awards include the 1st Prize and Art Song Prize at the Thelma King Award 2014, as well as 3rd Prize in the Maureen Lehane Vocal Award, at the Wigmore Hall, 2012, 3rd Prize in the Bromsgrove Young Musicians Platform (2011), 2nd Prize in the Ludmilla Andrew Russian Song Competition (2010) and 2nd Prize in the John Warner Memorial Award (2008).